

# Sixth Grade Summer Reading

JMJ

Dear Parents and Rising 6<sup>th</sup> Grade Students,  
During the summer, **rising 6<sup>th</sup> graders** are required to read **two books** from this list. Of course, they may read as many others as they wish!

<i>THE VIEW FROM SATURDAY</i>	E.L. Konigsburg
<i>OLD YELLER</i>	Fred Gipson
<i>THE VOYAGE OF THE FROG</i>	Gary Paulsen
<i>A LONG WAY FROM CHICAGO</i>	Richard Peck
<i>FRIGHTFUL'S MOUNTAIN</i>	Jean Craighead George
<i>THE BRONZE BOW</i>	Elizabeth George Speare
<i>INVINCIBLE LOUISA</i>	Cornelia Meigs
<i>THE BOOK OF THREE</i>	Lloyd Alexander
<i>THE HOUSE OF DIES DREAR</i>	Virginia Hamilton
<i>THE TRUMPETER OF KRAKOW</i>	Eric Kelly
<i>THE YEARLING</i>	Marjorie Kinnan Rawlings
<i>ANN OF GREEN GABLES</i>	Lucy Maud Montgomery
<i>PETER PAN</i>	J. M. Barrie
<i>ISLAND OF THE BLUE DOLPHINS</i>	Scott O'Dell
<i>THE PHANTOM TOLLBOOTH</i>	Norton Juster

*All of these are available in paperback.*

There are three activities that accompany the reading of these books.

Activities 1 & 2: one activity per book

Activity 3: students may select one of the two books read to use as the focus of this activity

- 1) "Follow the Yellow Brick Road"- Attached to this letter
- 2) "Character Backpack" - Attached to this letter
- 3) An original book cover design - completed according the requirements below.

Requirements:

- Use 8  $\frac{1}{2}$  x 11 sheet of paper
- Include an original illustration that clearly has a connection with the book
- The title and author clearly visible and legibly written on the front as part of your original cover design
- The student's name should be clearly visible and legibly written on the BACK of the cover illustration
- The illustration, and text included in the design should take up the entire page (no white space)
- The project should reflect time, thought, care, and effort
- Any artwork should clearly have a technique. For example if you choose to do a pencil sketch rather than color, be sure that you are including shading as part of that medium

All summer work should reflect time, thought, effort, and neatness. This work will be collected on the 1<sup>st</sup> day of school and will be included in the reading grade for the 1<sup>st</sup> quarter. Any work submitted on the 2<sup>nd</sup> day of school will receive a 20% deduction. Any work submitted on or after the 3<sup>rd</sup> day of school will not be accepted.

Sincerely,

Miss Blanchard  
St. John Academy  
Middle School Literature Teacher



Name: \_\_\_\_\_

Title and Author: \_\_\_\_\_

### **Follow the Yellow Brick Road!**

Every story has a **plot** – the events that make up the action of the story. Think about the plot of your novel. In the space below, design a road that the reader moves along when traveling through your book. You can divide the road into parts to show the main events that make up the plot. Include three road signs along the way that help show the importance of an event. Be sure to show the events in the order that they occur!

Name \_\_\_\_\_

## Character Backpack

A character in your novel is going on a week-long vacation. Due to limited space and airline restrictions, he/she can bring only ten things, and all ten must fit in a backpack or duffel bag. Select a character from your novel, and think about what he or she would take on a trip. **List** these items below **and explain** why you selected each one.



Title and Author: \_\_\_\_\_

Character: \_\_\_\_\_

<u>Item</u>	<u>Reason</u>
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	